

# Etüde

*in Form eines Sonatensatzes*

*Op. 6*

E<sup>b</sup> Horn & Piano

**Herbert Rüdisser**

EMR 49752

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meiner liebsten Eva gewidmet

E♭ HORN

# Etüde

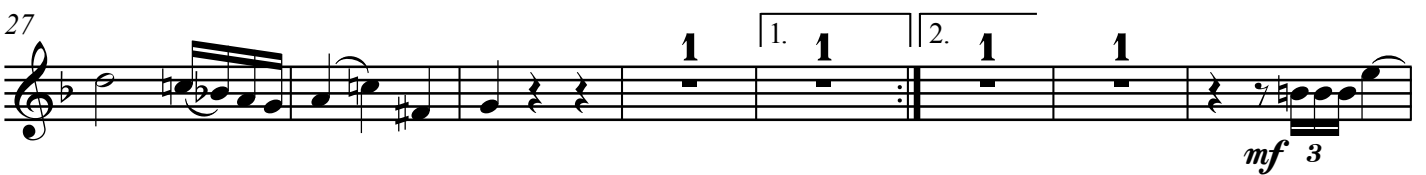
in Form eines Sonatensatzes

## Op. 6

Herbert Rüdiger

Allegro moderato

  
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# Etüde

## in Form eines Sonatensatzes

### Op. 6

Herbert Rüdiger

**Allegro moderato**



The musical score is written for Eb Horn and Piano. It consists of four systems of music, each with a horn part and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The first system (measures 1-4) features a horn melody starting with a forte (*f*) dynamic and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The piano part includes triplet markings. The second system (measures 5-8) continues the horn melody and piano accompaniment. The third system (measures 9-12) shows the horn part moving to a higher register. The fourth system (measures 13) concludes with a trill in the piano part.

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17

tr

22

tr

27

1.

32

mf

mf

tr

3

36

3

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f* and *cresc.*

44

Musical score for measures 44-47. The piano part features triplets in both hands. Dynamics include *f*, *sf*, and *p*.

48

Musical score for measures 48-51. The piano part features a trill in the right hand and a triplet in the left hand. Dynamics include *f*, *sf*, and *f*.

52

Musical score for measures 52-54. The piano part features a 7th fret slide in the right hand and a triplet in the left hand. Dynamics include *f*.

55

Musical score for measures 55-58. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

# HORN E<sup>b</sup> - MI Bémol

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